# BETWEEN REVOLUTION AND HERESY

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PL1

Constructing a Post Autonomy practice that uses Biennials as a platform to interrogate the spatial reach of art

I want to make a series of statements that meditate on the sensibility and ideology that underpin the emergence of what has come to be known as **CONTEMPORARY ART** in conjunction with the attributes of the **BIENNIAL FORM**.

I also want to look at how the definitions of Biennials art and the biennial form constitutes **A LINK OR an EDGE** to what we can say and think about art, which I propose is **A BARRIER** to further thinking and development in art.

The Biennial of Contemporary Art is a relatively recent phenomenon, which has become the most important and widespread form of exhibition-making in the contemporary art world. Biennials are now to be found in almost every country in the world, and have become a global network, with its own protocols, conventions, and hierarchies. Biennials are now a permanent feature of the cultural landscape, and have become a key component of the contemporary art world. Biennials are now a key component of the contemporary art world. Biennials are now a key component of the contemporary art world. Biennials are now